

First Grade Language Arts
PISD Curriculum: Year at a Glance

Bundle	Title Big Ideas/Enduring Understandings	Guiding Questions
1	<i>Beginning Reading and Print Awareness, Making Connections through Literature and Writing</i> We connect to our world as readers and writers.	<ul style="list-style-type: none"> ▪ How do learners connect prior knowledge and personal experience to classroom learning? ▪ How are oral and written language developed and expanded? ▪ How do learners use letters and sounds to read and write?
2	<i>Reading and writing</i> We connect to our world as readers and writers.	<ul style="list-style-type: none"> ▪ How is knowledge of syllable types helpful as learners read and write? ▪ How do illustrations, chronology and story patterns help in understanding the sense of a story?
3	<i>Story Elements and Writing Process</i> Stories have parts. We are part of a story.	<ul style="list-style-type: none"> ▪ How do learners identify elements of a story? ▪ How do illustrations, chronology and story patterns help in understanding the sense of a story?
4	<i>Writing Personal Narratives and understanding different genres of literature</i> Readers tell the inside story with their thoughts, wonders, and feelings.	<ul style="list-style-type: none"> ▪ How are setting and plot important to a story? ▪ How do readers develop a sense of patterns among story elements to better understand genres of literature? ▪ How do writers use their five senses to expand writing?
5	<i>Understanding Author's Purpose</i> Writing like readers and reading like writers.	<ul style="list-style-type: none"> ▪ How do readers identify the purpose of a story? ▪ Why is understanding author's purpose important in reading and writing? ▪ How does an author communicate the main idea/purpose of text?
6	<i>Main Idea and letter writing</i> Details are meaningful parts of reading and writing.	<ul style="list-style-type: none"> ▪ How do readers determine the main idea of a story? ▪ Why are big ideas important in reading and writing?
7	<i>Becoming Fluent Readers and writers</i> Readers and writers use their senses. Readers and writers visualize and put a picture in their mind.	<ul style="list-style-type: none"> ▪ How can readers use text to confirm predictions? ▪ How do readers use information from text to analyze character actions and feelings? ▪ How are personal sensory experiences connected to text sensory details?
8	<i>Personal Connections with Fairy Tales</i> Books have many functions.	<ul style="list-style-type: none"> ▪ How do readers combine prior knowledge with text information to draw a conclusion about a piece of literature? ▪ Why are personal experiences connected with the meaning of well-known stories important?

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Bundle	<i>Title</i> Big Ideas/Enduring Understandings	Guiding Questions
9	<i>Reading fluently and writing poetry</i> Imagery, beautiful language, and word choice enhance writing.	<ul style="list-style-type: none"> ▪ How does poetry encourage the creative use of words and ideas? ▪ How do readers learn to use strategies that help self-monitor comprehension? How do sensory details in reading and writing help learners? ▪ How do readers demonstrate understanding of new vocabulary?
10	<i>Research</i> We are all motivated by different things and we search for what interests us.	<ul style="list-style-type: none"> ▪ How does asking questions help readers and writers? ▪ How are oral and written language developed and expanded when learners research?
11	<i>Informational Writing</i> We write to teach others.	<ul style="list-style-type: none"> ▪ How does writing support reading comprehension? ▪ How does reading support writing?
12	<i>Lifelong Reading is Key to Lifelong Learning</i> Learning is a journey.	<ul style="list-style-type: none"> ▪ How can background knowledge and experience affect readers' comprehension? ▪ How do readers connect prior knowledge and personal experience in reading and writing enhance learning?