

Fifth Grade Language Arts
PISD Curriculum: Year at a Glance

Bundle	Title Big Ideas/Enduring Understandings	Guiding Questions
1	<i>Fluency and Vocabulary</i> Read and write fluently and independently from a variety of texts and genres to establish meaning from language	<ul style="list-style-type: none"> ▪ What makes a fluent writer or reader? ▪ How do readers determine the meaning of unfamiliar words? ▪ How does an author convey thoughts and feelings? ▪ What makes an effective listener or speaker?
2	<i>Narrative</i> Read and write fluently and independently to understand that life shapes narrative literature and narrative literature shapes life.	<ul style="list-style-type: none"> ▪ How do characters affect other characters and the story plot? ▪ How does the reader learn about a character through the text? ▪ How does figurative language bring meaning to a text? ▪ How does the organizational strategy create a focused and organized piece of writing? ▪ How do readers make inferences?
3	<i>Narrative Text</i> Read and write fluently and independently to understand that life shapes narrative literature and narrative literature shapes life.	<ul style="list-style-type: none"> ▪ How do authors express their ideas about life through narrative writing? ▪ How do readers identify the big ideas from a text and connect them to their own lives or other texts? ▪ How can revising your text clarify meaning? ▪ What makes effective dialogue?
4	<i>Expository Text</i> Read and write fluently and independently to acquire and share information to develop and broaden an understanding of the world.	<ul style="list-style-type: none"> ▪ How do authors communicate ideas through an expository text? ▪ How do readers determine an author's purpose and draw conclusions about the information presented? ▪ How do readers determine the main idea and supporting details of a text? ▪ How does the organizational pattern of a text change according to the author's purpose and genre? ▪ How do authors use text features and graphics to organize and share information?
5	<i>Expository Text</i> Read and write fluently and independently to acquire and share information to develop and broaden an understanding of the world.	<ul style="list-style-type: none"> ▪ How do readers use text and personal experiences to determine the meaning of unfamiliar words? ▪ How does the author's perspective affect the text or media presentation? ▪ Why is it important to identify persuasive elements? ▪ How can revising your draft clarify meaning? ▪ What transitions, text features and graphics make an expository or procedural text effective?
6	<i>Expository Text</i> Read and write fluently and independently to acquire and share information to develop and broaden an understanding of the world.	<ul style="list-style-type: none"> ▪ Why would the dramatic adaptation of a text be different or similar to the original text? ▪ How does writing about personal connections help readers understand text?

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7	<p><i>Compare/Contrast Narrative and Expository Text</i> Read and write fluently in both narrative and expository to tell truths about life.</p>	<ul style="list-style-type: none"> ▪ How do readers make connections about themes, ideas and issues across texts? ▪ How can a historical event or movement affect the theme of a text? ▪ How do culture variants influence a text and expand the reader’s appreciation of regional & global ideas? ▪ What makes an effective persuasive essay?
8	<p><i>Compare/Contrast Narrative and Expository Text</i> Read and write fluently both narrative and expository to tell truths about life.</p>	<ul style="list-style-type: none"> ▪ Why is it important to compare/contrast themes, ideas and issues from various texts? ▪ How can comparing texts help a reader identify character traits and conflicts? ▪ How do authors present main ideas in various texts? ▪ How do authors present major events in a person’s life when writing a biography or autobiography? ▪ How do readers use schema to infer meaning from a text?
9	<p><i>Poetry</i> Read and write fluently various styles of poetry including rich and imaginative language to convey ideas and images.</p>	<ul style="list-style-type: none"> ▪ How does poetry encourage the creative use of words and ideas? ▪ How do poets effectively use sound effects, poetic techniques, figurative language and graphic elements to express meaning, ideas and feelings?
10	<p><i>Research and Communication</i> Evaluate sources to compile and paraphrase information, draw conclusion and provide evidence in presenting findings on a research topic.</p>	<ul style="list-style-type: none"> ▪ How does a research plan enable readers and writers to seek answers to questions and expand their knowledge? ▪ How do text features and graphics help readers get an overview of a text and locate information? ▪ What makes a source credible? ▪ What is a research plan? ▪ Why is paraphrasing important?
11	<p><i>Research and Communication</i> Evaluate sources to compile and paraphrase information, draw conclusion and provide evidence in presenting findings on a research topic.</p>	<ul style="list-style-type: none"> ▪ How does a researcher compile important information from multiple sources? ▪ How does research enable readers and writers to seek answers to questions and expand their knowledge? ▪ Why is it important to differentiate between primary and secondary sources when evaluating sources? ▪ How can feedback help you when revising drafts? ▪ What makes an effective presentation?
12	<p><i>Research and Communication</i> Communicate thoughts and experiences in both formal and informal letters and responses to literature.</p>	<ul style="list-style-type: none"> ▪ How do formal and informal letters communicate ideas and information? ▪ How does research enable readers and writers to seek answers to questions and expand their knowledge? ▪ How do personal connections help readers make inferences?