

English I
PISD Curriculum: Year at a Glance

Bundle	Title Big Ideas/Enduring Understandings	Guiding Questions
1	<p><i>Foundations of Fiction</i> All literature, including plays, contains meaning beyond the words on the page. Writers, readers, actors, audiences, etc all bring a perspective to a work.</p>	<ul style="list-style-type: none"> ▪ How can the study of themes and value in texts prepare one for responsible participation in society? ▪ How does reading for enjoyment contribute to lifelong learning? ▪ How do readers decide what denotative and connotative meanings are intended in a work? ▪ What kinds of clues help a reader make generalizations while reading? ▪ How do writers change the placement of pronouns for emphasis while maintaining grammatical accuracy?
2	<p><i>Foundations of Fiction</i> All literature, including plays, contains meaning beyond the words on the page. Writers, readers, actors, audiences, etc all bring a perspective to a work.</p>	<ul style="list-style-type: none"> ▪ How does fiction relate to the truth of human experience? ▪ How does historical or cultural context impact a work of fiction? ▪ How do writers use plot devices to create engaging stories? ▪ What factors should I consider in deciding what POV to use in my writing?
3	<p><i>Foundations of Non-fiction</i> Through reading, writing, discussing and presenting non-fiction we can further understand the human condition and ourselves.</p>	<ul style="list-style-type: none"> ▪ How does comprehension of informational text contribute to lifelong learning? ▪ What processes do writers take their pieces through before publishing, and why is each step important? ▪ How does the reader determine the main ideas in a work? ▪ Why does all of the information in a piece need to connect to the main or controlling idea?
4	<p><i>Analyzing Non-fiction</i> Through reading, writing, discussing and presenting non-fiction we can further understand the human condition and ourselves.</p>	<ul style="list-style-type: none"> ▪ How does comprehension of informational text contribute to lifelong learning? ▪ What goes into a thorough summary? ▪ What clues do writers put into text to help readers infer information that is not stated?
5	<p><i>Comparing Fiction and Non-Fiction</i> An analysis of the similarities and differences between works of fiction and non-fiction leads to deeper comprehension.</p>	<ul style="list-style-type: none"> ▪ How does the way historical facts are presented in non-fiction compare to the way a plot is revealed in fiction? ▪ What kinds of information are provided in fiction and non-fiction to reveal character traits? ▪ How do writers choose a form/genre for their writing? ▪ What can you do as a listener to help you understand and recall spoken information?
6	<p><i>Comparing Fiction and Non-Fiction</i> An analysis of the similarities and differences between works of fiction and non-fiction leads to deeper comprehension.</p>	<ul style="list-style-type: none"> ▪ How do fiction and non-fiction work together to provide a more in-depth understanding of a topic?

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7	Literary Analysis Understanding the literary techniques used by an author provides insight into the author's purpose and intended meanings.	<ul style="list-style-type: none"> ▪ How does an understanding of literary techniques support the reader's interpretation and analysis of literature?
8	Literary Analysis Poets use literary devices to produce musical qualities and elicit strong feelings from their readers.	<ul style="list-style-type: none"> ▪ How does writing enable a reader to develop the critical thinking skills necessary to master literature interpretation?
9	Foundations of Research Ideas and opinions must be well supported with valid research and proper citation to be convincing to the reader.	<ul style="list-style-type: none"> ▪ What questioning techniques are most effective to gain information?
10	Execution of Research Ideas and opinions must be well supported with valid research and proper citation to be convincing to the reader.	<ul style="list-style-type: none"> ▪ What determines the accuracy, validity and reliability of information?
11	Persuading Others Writers use specific strategies to organize and present information in order to persuade others to think, believe or act in certain ways.	<ul style="list-style-type: none"> ▪ What does it mean to be an effective listener and communicator? ▪ What types of communication exist?
12	Persuading Others Writers use specific strategies to organize and present information in order to persuade others to think, believe or act in certain ways.	<ul style="list-style-type: none"> ▪ How do you keep an audiences' attention? ▪ How do you tailor a presentation to the needs of your audience?