

## First Grade Language Arts Curriculum Bundle # 5

Title	Suggested Dates
Understanding Author's Purpose	Nov. 16-Dec. 4 12 Instructional Days



Big Idea/Enduring Understanding	Guiding Questions
Writing like readers and reading like writers.	How do readers identify the purpose of a story? Why is understanding author's purpose important in reading and writing? How does an author communicate the main idea/purpose of text?

The resources included here provide teaching examples and/or meaningful learning experiences to address the District Curriculum. In order to address the TEKS to the proper depth and complexity, teachers are encouraged to use resources to the degree that they are congruent with the TEKS and research-based best practices. Teaching using only the suggested resources does not guarantee student mastery of all standards. Teachers must use professional judgment to select among these and/or other resources to teach the district curriculum.

Knowledge & Skills with Student Expectations	Specificity & Examples	Suggested Resources (Read the note above)
<b>High Frequency Words (Fry Words) for Reading and Spelling:</b>		
<p><b>1.3 Reading/Beginning Reading Skills/Phonics.</b> Students use the relationships between letters and sounds, spelling patterns, and morphological analysis to decode written English and/or Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:</p> <p>1.3H (ELA) identify and read at least 100 high-frequency words from a commonly used list</p>	<p>On-going throughout the year. These are NOT to be taught all at one time, but spaced out throughout the year as appropriate. Words are listed in order of frequency in the English language.</p>	<p><a href="#">See High Frequency Word Lists</a></p> <p><a href="#">High Frequency words and phrases</a></p>
<p><b>1.22 Oral and Written Conventions/Spelling.</b> Students spell correctly. Students are expected to:</p> <p>1.22C (ELA) spell high-frequency words from a commonly used list;</p>	<p>On-going throughout the year. These are NOT to be taught all at one time, but spaced out throughout the year as appropriate. Words are listed in order of frequency in the English language.</p>	<p><a href="#">See High Frequency Word Lists</a></p>

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Reading:			
<p>1.6B determine the meaning of compound words using knowledge of the meaning of their individual component words (e.g., lunchtime);</p>	<p><b>Note: TAKS-3.5E Use knowledge of word order (syntax) and context to support word identification and confirm word meaning</b></p>	<p>Instructional Resources:</p> <p><a href="http://FCRR.org_V.009_Compound_Word_Hunt">FCRR.org_V.009 Compound Word Hunt</a></p> <p><a href="http://FCRR.org_V.010_Compound_Word_Flip_Book">FCRR.org V.010 Compound Word Flip Book</a></p>	<p>Learning Centers/Stations Resources:</p>
<p><b>1.13 Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. TAKS-3.9F (see 1.7A)</b></p> <p>1.13 Students are expected to identify the topic and explain the author's purpose in writing about the text</p>		<p>Instructional Resources:</p> <p><a href="#">PISD website: Writing Resources-Writing For a Purpose</a></p>	<p>Learning Centers/Stations Resources:</p>
Reading- Phonics			
<p><b>1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds, spelling patterns, and morphological analysis to decode written English and/or Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:</b></p> <p>1.3A(i) , 1.3A(ii), 1.3A(iii), 1.3A(iv), 1.3A(v), 1.3A(vi) decode words in context and in isolation by applying common letter-sound correspondences, including:</p> <p>1.3B combine sounds from letters and common spelling patterns (e.g., consonant blends, long- and short-vowel patterns) to create recognizable words</p>	<p><b>This is a set of on-going SE's that will be taught throughout the year using the sequenced TEKS. The document is stored in each campus share folder.</b></p>	<p>Instructional Resources:</p> <p>See Phonics Sequence in campus share folder labeled <b>Phonics_Spelling_Sequence_campus</b></p> <p><a href="#">Reading A-Z</a></p>	<p>Learning Centers/Stations Resources:</p>

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<p>1.3C(i), 1.3C(ii), 1.3C(iii), 1.3C(iv), 1.3C(v), 1.3C(vi) use common syllabication patterns to decode words:</p>			
<p><b><i>1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds, spelling patterns, and morphological analysis to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:</i></b>  <i>1.3A, 1.3B, 1.3C, 1.3D, 1.3E(i), 1.3E(ii), 1.3E(iii), 1.3E(iv), 1.3F, 1.3G, 1.3H, 1.3I, 1.3J, 1.3K</i></p>	<p><i>This is a set of on-going SE's that will be taught throughout the year using the sequenced TEKS. The document is stored in each campus share folder.</i></p>	<p>Instructional Resources:            See Phonics Sequence in campus share folder labeled  <b>Phonics_Spelling_Sequence_campus</b>   <a href="#">Reading A-Z</a></p>	
<b>Oral and Written Conventions:</b>			
<p><b>1.20 Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. Students are expected to:</b>             1.20A(v) (ELA) understand and use the following parts of speech in the context of reading, writing, and speaking prepositions and prepositional phrases</p>		<p>Instructional Resources:   <a href="#">High Frequency words and phrases</a></p>	<p>Learning Centers/Stations Resources:</p>
<b>Oral and Written Conventions-Spelling</b>			
<p><b>1.22 Oral and Written Conventions/Spelling. Students spell correctly. Students are expected to:</b>             (ELA) 1.22A use phonological knowledge to match sounds to letters            1.22B(i), 1.22B(ii), 1.22B(iii) use letter-sound patterns to spell</p>	<p><b><i>This is a set of on-going SE's that will be taught throughout the year. Teachers will need to instruct their students following the order of the Spelling Sequence listed in the resources and moving at an appropriate pace.</i></b></p>	<p>Instructional Resources:            See Spelling Sequence in campus share folder labeled  <b>Phonics_Spelling_Sequence_campus</b></p>	<p>Learning Centers/Stations Resources:</p>

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<p><b><i>1.22 Oral and Written Conventions/Spelling. Students spell correctly. Students are expected to:</i></b></p> <p><b><i>1.22A, 1.2B, 1.22C, 1.22D(i), 1.22D(ii), 1.22D(iii), 1.22D(iv), 1.22D(v), 1.22D(vi), 1.22E, 1.22F, 1.22G, 1.22H, 1.22I</i></b></p>	<p>This is a set of on-going SE's that will be taught throughout the year. Teachers will need to instruct their students following the order of the Spelling Sequence listed in the resources and moving at an appropriate pace.</p>	<p>Instructional Resources:</p> <p>See Spelling Sequence in campus share folder labeled <b>Phonics_Spelling_Sequence_campus</b></p>	
<p>Previously taught TEKS to be reviewed and/or Extended</p>			
<p><b>1.2 Reading/Beginning Reading Skills/Phonological Awareness. Students display phonological awareness. Students are expected to:</b></p> <p>1.2C (ELA) recognize the change in a spoken word when a specified phoneme is added, changed, or removed (e.g.,/b/l/o/w/ to/g/l/o/w/);</p>			
<p><b>1.2 Reading/Beginning Reading Skills/Phonological Awareness. Students display phonological awareness. Students are expected to:</b></p> <p>1.2E (ELA) isolate initial, medial, and final sounds in one-syllable spoken words</p>			
<p><b>1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds, spelling patterns, and morphological analysis to decode written English and/or Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:</b></p> <p>1.3H (ELA) identify and read at least 100 high-frequency words from a commonly used list;</p>			
<p><b>1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to:</b></p>			

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<p>1.6A identify words that name actions (verbs) and words that name persons, places, or things (nouns);</p>		
<p><b>1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to:</b> <b>TAKS-3.9F (see 1.7A)</b></p> <p>1.9A describe the plot (problem and solution) and retell a story's beginning, middle, and end with attention to the sequence of events</p>	<p>Note: TAKS-3.9C Retell (or act out the order of) important events in stories. Note: TAKS-3.11I Identify the importance of the setting to a story's meaning Note: TAKS-3.11J Recognize the story problem(s) or plot</p>	
<p><b>1.17 Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to</b></p> <p>1.17A, 1.17B, 1.17C, 1.17D, and 1.17E</p>	<p>The Writing Process: This should be an ongoing process during every bundle in which students are actively involved in the entire writing process. Students should be working through the process individually with the goal of periodically completing and publishing a finished piece of writing. Mini-lessons should focus on new skills and student needs.</p>	<p>See <a href="#">Bundle 1</a>, <a href="#">Bundle 2</a>, and <a href="#">Bundle 3</a> for resources</p>
<p><b>1.18 Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to:</b></p> <p>1.18A write brief stories that include a beginning, middle, and end</p>	<ul style="list-style-type: none"> <li>• Students are encouraged to write simple sentences</li> <li>• Use the 5 senses to expand writing “Take me there. What do you see? What do you hear? What are you doing/actions? “</li> <li>• Focus on small details in the writing and elaborate on them.</li> <li>• Tell the inside story with your thoughts, wonders, and feelings. Begins sentences in a variety of ways.</li> </ul>	
<p><b>1.21 Oral and Written Conventions/Handwriting, Capitalization, and Punctuation. Students write legibly and use appropriate capitalization and punctuation conventions in their compositions. Students are expected to:</b></p> <p>1.21B(i) recognize and use basic capitalization for the beginning of sentences;</p>		

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<p><b>1.21 Oral and Written Conventions/Handwriting, Capitalization, and Punctuation. Students write legibly and use appropriate capitalization and punctuation conventions in their compositions. Students are expected to:</b></p> <p>1.21C recognize and use punctuation marks at the end of declarative, exclamatory, and interrogative sentences.; <i>SLA: recognize and use punctuation marks at the beginning and end of exclamatory and interrogative sentences and at the end of declarative sentences.</i></p>		
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**Figure 19- Texas Essential Knowledge and Skills for English Language Arts and Reading Subchapter A. Elementary First Grade**

Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author’s message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to:

- (A) establish purposes for reading selected texts based upon desired outcome to enhance comprehension;
- (B) ask literal questions of text;
- (C) monitor and adjust comprehension (e.g., using background knowledge, creating sensory images, rereading a portion aloud);
- (D) make inferences about text and use textual evidence to support understanding;
- (E) retell or act out important events in stories in logical order; and
- (F) make connections to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence.