

**Elementary Suggested Multi Genre Literature List**  
**(all selections merge with the year-long concept)**

**Lexile Range**

440 - 599

*This is a living document which will be revisited regularly and will reflect change over time with additions, deletions and substitutions.*

<b>Genre</b>	<b>Grade 3 - Relationships</b>		
<b>Novels: contemporary works to be studied at each grade level</b>	<i>Charlotte's Web</i> 680L <i>Because of Winn Dixie</i> 610L > <b>paired reading</b>		
	<b>*NOTE: These are choices for Direct-Teach</b>		
<b>Poetry: connected pieces reflecting 5 cultures (AA, Asian American, NA, H/L, and White)</b>	<i>Hummingbird Nest: A Journey of Poems</i> <i>Pieces: A Year in Poems and Quilts</i> <i>The Other Side of the Door</i> <i>If You're Not Here, Raise Your Hand</i> Shel Silverstein books		
	<i>New Kid on the Block</i> <i>Toasting Marshmallows</i>		
<b>Short Stories: connected pieces reflecting 5 cultures (AA, Asian American, NA, H/L, and White)</b>	<i>Collection</i> Anthology by Harcourt		
<b>Drama/Multi Genre: at least one work to compliment concept</b>	Scholastic Read Aloud Plays "The Crowded House" ( <i>Collection</i> Anthology) <b>NOTE: Drama should be performed NOT read</b>		
<b>Children's Books:</b> connected pieces reflecting 5 cultures (AA, Asian American, NA, H/L, and White)	<i>Sam and the Tigers</i> <i>Lon Popo</i> <i>Two Bad Ants</i> <i>Dr. DeSoto</i> <i>Dear Mrs. LaRue</i> <i>Black Lagoon</i> series <i>The Rat and the Tiger</i> <i>Bunnacula</i>	<i>Meanwhile Back at the Ranch</i> <i>Stinky Cheese Man...</i> <i>Too Many Tamales</i> <i>The Three Little Wolves and the Big Bad Pig</i> Eric Carle books <i>The Real Story of the Three Little Pigs</i>	<i>Frog and Toad</i> books <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> <i>My Brother Martin</i> <i>Click, Clack, Moo</i> Laura Numeroff series <i>Peach and Blue</i>
<b>Springboards into the concept</b>			
<b>Non-Fiction:</b> connected pieces reflecting 5 cultures (AA, Asian American, NA, H/L, and White)	<i>The Great Kapok Tree</i> <i>Sea Clocks: The Story of Longitude</i> <i>Selavi: A Haitian Story of Hope</i> <i>Water Music</i>	<i>Sun Up, Sun Down</i> <i>There's a Hair in my Dirt</i> <i>Stems</i> <i>Acid Rain</i>	<i>Rain Forests</i> <i>The Story of Balto: The Bravest Dog Ever</i> <i>Five True Dog Stories</i>
<b>Lit. Circle Texts:</b> connected pieces reflecting 5 cultures (AA, Asian American, NA, H/L, and White) <b>can be short stories, poetry, and/or novels</b>	<i>Fudge</i> 600L <i>Super Fudge</i> 560L <i>Bunnacula</i> 700L <i>Arthur's Mystery Envelope</i> 370L <i>Flying Solo</i> 590L <i>Sadako and the Thousand Paper Cranes</i> 630L <i>MLK, Jr., A Man Who Changed Things</i> 500L <i>Stellaluna</i> 550L <i>The Boxcar Children</i> 490L	<i>Just Juice</i> 690L <i>Mr. Putter and Tabby</i> <i>Paint the Porch</i> 440L <i>Amber Brown Wants Extra Credit</i> 710L <i>Stargirl</i> 590L	<i>Bravo, Amelia Bedelia</i> 220L <i>Frog and Toad</i> books <i>Freckle Juice</i> 370L <i>Joey Pigza Swallowed the Key</i> 560L
<b>*Classic titles merged with lit. circles</b>		<b>* See Campus Grade Level Leader for additional titles</b>	
	<b>**NOTE: None of these titles are taught to the whole class</b>		
<b>Multi-Media:</b> variety of film clips, audio, posters, brochures, advertisements, web sites....)	Digital Curriculum website Brainpop.com Techclassroom.com Scholastic.com/kids/		
<b>G/T Teacher Directed Novel</b>	<i>Christopher Mouse: The Tale of a Small Traveler</i> 820L		